

012

Washington State University
MAJOR CURRICULAR CHANGE FORM - - COURSE
 (Submit original signed form and ten copies to the Registrar's Office, zip 1035.)
 See <https://www.ronet.wsu.edu/ROPubs/Apps/HomePage.ASP> for this form.

Required Effective Date: <u>05/01/2010</u> (effective date cannot be retroactive)	<input type="checkbox"/> New course <input type="checkbox"/> Temporary course <input type="checkbox"/> Drop service course <input type="checkbox"/> There is a course fee associated with this course http://www.schedules.wsu.edu/Schedules/Apps/CourseFees.ASP
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<input type="checkbox"/> Variable credit _____ <input type="checkbox"/> Increase credit (former credit _____) <input checked="" type="checkbox"/> Number (former number <u>574</u>) <input type="checkbox"/> Crosslisting (between WSU departments) (Must have both departmental signatures) <input type="checkbox"/> Conjoint listing (400/500) <input type="checkbox"/> Request to meet Writing in the Major [M] requirement (Must have All-University Writing Committee Approval) <input type="checkbox"/> Request to meet GER in _____ (Must have GenEd Committee Approval) <input type="checkbox"/> Fulfills GER lab (L) requirement <input type="checkbox"/> Professional course (Pharmacy & Vet Med only) <input type="checkbox"/> Graduate credit (professional programs only) <input checked="" type="checkbox"/> Other (please list request) <u>Change course number (only) to the following</u>	<input type="checkbox"/> Repeat credit (cumulative maximum _____ hours) <input type="checkbox"/> Lecture-lab ratio (former ratio _____) <input type="checkbox"/> Prefix (former prefix <u>SpMgt</u>) <input type="checkbox"/> Cooperative listing (UI prefix and number _____) taught by: WSU <input checked="" type="checkbox"/> UI <input type="checkbox"/> jointly taught <input type="checkbox"/> <input type="checkbox"/> S, F grading
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SpMgt	<u>567</u>	<u>Social and Cultural Issues of Physical Activity and Sport</u>
course prefix	course no.	title

<u>3</u>			SpMgt 467 or equivalent; or permission of instructor
credit	lecture hrs per week	lab hrs per week	studio hrs per week

Description (20 words or less) _____

Instructor: _____	Phone number: _____	Email: _____
Contact: <u>John Wong (program coordinator)</u>	Phone number: <u>335-5450</u>	Email: <u>john_wong@wsu.edu</u>

- Please attach rationale for your request, a detailed course outline/syllabus and explain how this impacts other units in Pullman and other branches (if applicable).
- Secure all required signatures and provide 10 copies to the Registrar's Office.

 _____ Chair/date	 _____ Dean/date	_____ General Education Com/date
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_____	_____	_____
Chair (if crosslisted/interdisciplinary)*	Dean (if crosslisted/interdisciplinary)*	Graduate Studies Com/date

_____	_____	_____
All-University Writing Com/date	Academic Affairs Com/date	Senate/date

***If the proposed change impacts or involves collaboration with other units, use the additional signature lines provided for each impacted unit and college.**

Rationale for changing course number:

To make the graduate course number corresponds to the undergraduate course number.

SpMgt 567

Course Title: Social and Cultural Issues of Physical Activity and Sport
Class Hours: Mondays 7pm to 10pm
Class Location: Cleveland Hall 311
Professor: Tammy Crawford, PhD
Office: Cleveland Hall 259
Office Hours: M/W 11 to 2:30; T/Th 1-2:30
E-mail: tammycr@wsu.edu *please put your name and course in the subject line*
Phone: 509-335-8337

This is a “working” syllabus and it will be revised as we go through the course.
Both professor and students will contribute to the course material and class structure.

Recommended Text:

Sage, G.H. (1990). *Power and ideology in American sport*. Champaign, IL: Human Kinetics.

Required Readings:

Each week I will provide 5 to 7 journal article as required readings for each class.

These titles will be posted on webct or emailed to you.

The list of articles is evolving, but I will have a mostly complete list next time we meet.

Purpose : In this course we will explore sport and physical activity as cultural forms, including the examination of ideologies, socialization and power relations as they relate to gender, race, and class within various subcultures, youth sport, college sport, non-traditional sport, recreational sport, sport media (broadcast and print), etc.

Objectives:

1. To acquire an understanding of sport as a social institution.
2. To understand important social and cultural differences among types of sport settings: professional, international, collegiate, high school & youth, recreational, and health & fitness activities.
3. To think critically about current issues in sport management.
4. To gain an awareness of management concerns related to sport as a social institution.
5. To gain an understanding of social theories used to examine social issues and trends in sport.
6. To examine current trends and social issues within specific segments of the sport industry based upon the areas of interest of course enrollees.
7. To be exposed to a variety of research methods and publication formats in an effort to enhance your critical thinking and to improve your own scholarly writing.

Attendance:

Attendance in class is mandatory. If your obligations outside of graduate school (work, family, etc.) will conflict with the time that this class meets, I encourage you to enroll in a different course. Your involvement and contribution to class discussion is a primary arena for your display of ideas and knowledge. More than one absence will result in a decrease of one letter grade.

Writing Policy

It is expected that students enrolled in a university will exhibit a proficiency in writing (spelling, grammar, sentence mechanics, and syntax). Therefore to ensure that high standards and expectations are met, points will be deducted for misspelled words, poor sentence mechanics, and improper syntax. You will also be graded on your ability to follow the criteria outlined for each assignment. Typically you must support your writing with the works of others and cite them properly. **All papers must be written in APA style.**

Tam's Expectations

- Please be on time to class. Please turn off cell phones during class.
- Learning in this class will be a collaborative effort. The assigned readings function as a basis for discussion ... this means it is important that students come to class having read the assigned materials.
- Assignments are due at the BEGINNING OF CLASS on the day they are assigned.
- In fairness to those who complete assignments on time, there is a penalty for work turned in late. The assignment grade is lowered 10% if not received in class the day they are due, and 10% each day thereafter.
- No emailed papers will be accepted.
- Technical problems (computer/printing etc) are not acceptable excuses for a late assignment. Please plan ahead.

Class Etiquette:

It is expected that you will treat others in class and outside of class in a respectful and professional manner. We may discuss issues that require some candor and forthrightness. Name calling, personal attacks, and verbal harassment will not be tolerated, and students will be asked to leave the class.

Academic Integrity

It is expected that you do your own work in this course. The content and writing of your assignments must be your own. You must not submit work for this class that you completed for another class. Violations of the university policy concerning plagiarism or cheating will not be tolerated; any assignment/test in violation of this policy will receive a zero grade and a subsequent violation will result in a failing grade for the course.

Campus Safety

WSU Safety -Please familiarize yourself with information regarding campus emergencies/school closings by visiting this website: university emergency management (<http://oem.wsu.edu/Emergencies>); WSU Alert: <http://lalert.wsu.edu>

Accommodation of Disability

Reasonable accommodations are available for students with a documented disability. If you have a disability and may need accommodations to fully participate in this class, please visit the Disability Resource Center (DRC). All accommodations MUST be approved through the DRC (Admin Annex Bldg, Room 205). Please stop by or call 509-335-3417 to make an appointment with a disability specialist.

Grading Scale:

A = 93% & above

B+ = 87-89%

C+ = 77-79%

D+ = 67-69%

F = 59% & below

A- = 90-92%

B = 83-86%

C = 73-76%

D = 60-66%

B- = 80-82%

C- = 70-72%

Course Requirements [about 400 points]

Readings

When reading the assignments, set aside personal biases and keep an open mind to other perspectives. I don't necessarily agree with some of the viewpoints that will be presented in the literature, but we are trying to think critically. Some readings will have more substance than others, some will be qualitative, some quantitative; I want to expose you to a variety of styles and intellect.

Synopses of Readings (15 points per week x ~ 12 = ~ 180)

FORMAT

If there are four readings, you will write an abstract about *each* reading.

At the top of the page, list the APA reference for the reading.

The synopses page should include:

- An overview explaining the purpose of the article
- Critically examine the writing content:
 - Was inclusive? Is there bias? Are there obvious power relations? What ideologies and/or socialization is promoted?
- Do you agree with the overall message? Why or why not?
- Is the material supported or refuted in other work you have read? Explain.
- Include an APA style citations where appropriate

Then, write a summary page where you compare or contrast the readings to each other (typically there is one theme) and tie the topic to your own area of interest or expertise. When referring back to the readings, use proper APA format.

Each week's summary is worth 15 points. If you choose to examine another resource and incorporate additional support, you can earn up to 3 additional points.

<u>Synopses Grading:</u>	Content - overview	5 points
	Connection to your area	2 points (does the topic impact your area)
	Writing, flow, grammar	5 points
	Use of proper APA	3 points

Book Review (150 points)

Part I Written Review 50 points

Part II Presentation 100 points

Read a scholarly-type book that piques your interest and relates to your area of (future) expertise.

- 1) Write a review of the book (I have some examples)
- 2) Present the book review to the class, but also educate us about the subject. Incorporate course material and a minimum of 5 outside scholarly sources. Examine the ideologies, socialization and power relations as they relate to gender, race, and class within your area of interest.

Papers (20 points)

- 1) Tough Guise (20 points) DVD Review
- 2) possibly an In-Class Debate on Mascots (pro/con) (up to 20 points)

In-Class Participation (50 points)

Following each class I will record points for individual participation.

Sp Mgmt 574 F'08 Course Outline

M Aug 25	<p>Introduction, Review Syllabus, Overview of Social Theories</p> <p>Assign Quest article by Sage, (1987) Pursuit of Knowledge in Sociology of Sport</p> <p>Assign Vogler & Schwartz The Sociology of Sport: An Introduction</p> <p>Assign Yiannikas & Melnick Social Theories Handout</p> <p>Assign Woods Theories Handout</p>
M Sept 1	<p>CULTURAL AND SOCIAL CAPITAL</p> <p>Assign Devereux, Backyard vs. Little League Baseball</p> <p>Assign Dyreson, Maybe It's Better to Bowl Alone</p> <p>Assign Wilson, The Paradox of Social Class and Sports Involvement</p> <p>Assign Stempel, Adult Participation Sports as Cultural Capital</p>
M Sept 8	<p>GENDER CONSTRUCT</p> <p>Assign Sage (1990) Structures of Social Inequality: Gender ...</p> <p>Assign Banet-Weiser, Hoop Dreams</p> <p>Assign Messner, Out of Play, Barbie Girls vs Sea Monsters</p> <p>Assign Ross & Shinew, Perspectives of Women College Athletes</p>
M Sept 15	IDENTITY - SUBCULTURES
M Sept 22	FEMININITY AND MASCULINITY
M Sept 29	BODIES
M Oct 6	TOUGH GUISE
M Oct 13	<p>Peer Edit and Review Tough Guide Paper.</p> <p>Ea group present key points from papers within group</p>
M Oct 20	COLLEGE
M Oct 27	BROADCAST MEDIA – Book Review Topic Finalized
M Nov 3	PRINT MEDIA
M Nov 10	GENDER AND RACE
M Nov 17	YOUTH &/OR RECREATION or Sport and Economy? Sport & Politics?
M Nov 24	Thanksgiving week. Enjoy the week with family and friends ☺
M Dec 1	<p>BOOK REVIEW PRESENTATIONS [3]</p> <p>All Written Book Reviews Due</p>
M Dec 8	BOOK REVIEW PRESENTATIONS [4]
M Dec 15	BOOK REVIEW PRESENTATIONS [4]

